

## All-State Band Audition Statistics July 15, 2010

### 2008-2010 All-State Band - average number of auditions each year

Instrument(s)	No. of auditions	No. of positions per band
flute/piccolo	128	15
oboe/English horn	37	2-4
bassoon	25	2-4
high clarinet	134	25-26
low clarinet	25	3-8
alto sax	67	4
tenor sax	29	2
baritone sax	20	2
trumpet/cornet	116	16
horn	63	8
trombone	70	9
euphonium	37	3-4
tuba	44	4-6
string bass	4	0-1
percussion	69	6-8
<b>TOTAL</b>	<b>868</b>	<b>101-116</b>

### 2008-2010 average number of schools with one or more students taking auditions

small schools (up to 1,100 students)	73
large schools (over 1,100 students)	70
total number of schools	143

### 2008-2010 average number of schools with one or more students selected to a band (not including alternates)

Concert Band (small schools)	50
Symphonic Band (all-sized schools)	51

On the student registration form (for people who are selected for All-State band), there is a line: "Name of private teacher if you have studied in the last six months."

The statistics derived from this information are skewed - to the low side, because some students who take lessons may have left this blank. Next year we'll ask if they have studied in the last six months (yes/no), along with the name of the teacher if the answer is yes.

In Concert Band, competition on tenor sax is MUCH LESS than on alto sax. This is based on the percentage of students taking lessons (alto sax = 83%, tenor sax = 17%). If you encourage your alto sax player (who is taking lessons) to audition on alto and tenor sax, that student's chance of making the Concert Band (on one instrument or the other) will be greatly increased.

All-State Band Participants and Private Lessons 2008 - 2010  
(3 year sample)

	CB # Instrument	SB # Instrument	Total # Instrument	CB # Lessons	SB # Lessons	Total # Lessons	% CB Lessons	% SB Lessons	% Total Lessons
Flute	45	45	90	42	42	84	93.33%	93.33%	93.33%
Oboe	8	12	20	6	10	16	75.00%	83.33%	80.00%
Bassoon	9	12	21	7	11	18	77.78%	91.67%	85.71%
High Clarinet	74	74	148	35	63	98	47.30%	85.14%	66.22%
Low Clarinet	10	14	24	4	9	13	40.00%	64.29%	54.17%
Alto Sax	12	12	24	10	10	20	83.33%	83.33%	83.33%
Tenor Sax	6	6	12	1	5	6	16.67%	83.33%	50.00%
Bari Sax	7	6	12	4	5	9	57.14%	83.33%	75.00%
Trumpet	48	48	96	30	45	75	62.50%	93.75%	78.13%
Horn	24	24	48	13	21	34	54.17%	87.50%	70.83%
Trombone	27	27	54	18	20	38	66.67%	74.07%	70.37%
Euphonium	12	13	25	4	4	8	33.33%	30.77%	32.00%
Tuba	15	16	31	7	10	17	46.67%	62.50%	54.84%
String Bass	3	2	5	1	0	1	33.33%	0.00%	20.00%
Percussion	22	23	45	14	19	33	63.64%	82.61%	73.33%

	Total # Students from Small Schools	Total # Students from Large Schools	Total # Students Participating	Small School # Lessons	Large School # Lessons	Total # Lessons	% Small School Lessons	% Large School Lessons	% Total Lessons
	365	293	658	231	243	474	63.29%	82.94%	72.04%